

Gravitational Lensing: Feminist Film Dialogues
Program 16: Queer Joy, Friendship & Community
Shapeshifters Cinema, Oakland
Saturday, June 20, 2026

***Sisters* (1973, 16mm film) by Barbara Hammer, 8 mins**

A celebration and collage of lesbians, including footage of the Women's International Day march in SF and joyous dancing from the last night of the second Lesbian Conference where Family of Woman played; as well as images of women doing all types of traditional "men's" work.

***nakładamy się* (2022, 16mm film shown on DV) by ewelina węgiel, 6 mins**

A dance love letter to the contradictory city of Berlin.

***The Neighbour* (2021, DV) by Cedoy, 20 mins**

Bulut moves to a new flat but is on the hook with the landlord. *The Neighbour* is a Yesilcam-style graduation film looking at the everlasting housing problems of trans communities in Istanbul.

***How to Carry Water* (2023, DV) by Sasha Wortzel, 15 mins**

The boundless beauty of bodies in water through the lens of Shoog McDaniel — a fat, queer, and disabled photographer working in and around northern Florida's vast network of freshwater springs, the state's source of precious drinking water. For over a decade, Shoog's photographs have transformed the way fat people view themselves and how a fat phobic society views fat bodies. Bringing Shoog's photography to life, the film immerses audiences in a world of fat beauty and liberation, one in which marginalized bodies — including bodies of water — are sacred.

* * * INTERMISSION * * *

***A Spell for a Queer Home* (2023, DV) by A. Madden, 40 mins**

Braiding together embodied exploration, stories and wisdom from queer and trans folks across the country, and original spell songs, this film is a meditation and reflection on the question - what does it mean to be at home as a queer person? How do we know when we have arrived? How do we build and create it? How do we know in our bones that it is already happening?

***Swing, Swish, Sway* (2026, 16mm film shown on DV) by TT Takemoto, 7 mins**

"Inspired by Rosalie 'Rose' Bamberger (1921-1990), the mixed-race Filipina American paintbrush maker and co-founder of the Daughters of Bilitis (DOB) in 1955. When DOB shifted their focus to becoming the first US lesbian political rights organization, Rose and her partner Rosemary faded from the historical record. What they truly sought was a 'secret society for lesbians' -- a space to dance, drink, and dine without fear of police raids.

