

**Gravitational Lensing: Feminist Film Dialogues**  
**Program 11: Relative Positions | Unmapping Lineages**  
**Shapeshifters Cinema, Sunday, September 28, 2025**

***Incantation* by Kalpana Subramanian, 2021, DV, 8 mins.**

A serendipitous ritual of memory.  
Colliding archives of body and place.  
A cine-incantation to freedom and (be)longing.

***Hair* by Sara Alghesheyen, 2023, Super-8 film shown on DV, 2.5 mins**

*Hair* explores the intimate rituals inherited from our mothers, tracing the delicate balance between connection, disconnection, and reconciliation. Through the lens of adulthood, the film reflects on navigating this evolving relationship while still holding onto the playful essence of childhood.

***Everything in our house did not seem to fit* by Alicia Abieyuwa Bergamelli, 2023, Super-8 film shown on DV, 5.5 mins.**

A short film diary about childhood, forgotten memories and summer.

***Kolmas Punkt (The Third Point)* by Alina Taalman, 2019, 16mm shown on DV, 22 mins.**

I'm on the island, thinking of you, trying to find something familiar that will make you feel less far away.

***Can you carry me?* by Tess Meersman, 2023, 16mm film shown on DV, 3.5 mins.**

*Can you carry me?* uses old familial artifacts such as super-8 film, mini dv tapes, and old teeth to examine generational remembrances and the influence that the passing down of memory plays on the development of identity.

***Dandelions* by Dawn Wilkinson, 1995, 16mm film shown on DV, 5 mins.**

A personal reflection on identity, landscape and belonging. How can one have a relationship to the land where others constantly ask: Where are you from?

\* \* \* INTERMISSION \* \* \*

***Range* by Bill Basquin, 2005, 16mm film, 8 mins.**

A quiet reckoning on family relationships and farming by the filmmaker's father unfolds amidst images of teen-aged lambs and long-haired cattle.

***Mudra (Yearning to be loved)* by Meghana Bisineer, 2023, DV, 2.5 mins.**

*Mudra* is one of three works that form 'Beautiful In-between', a multiform exploration on foreignness as identity. This triptych traverses the extremes: cycles of violence, ritual magic, and care. Moving with the idea of gesture into mudra's from Bharatnatyam, a South Indian classical dance, this animation follows the form of the hand as it creates the symbolic gestures that connect the dance and the dancer with the divine/essence. Telling in this instance a story written via a game of chance, this animation is a reading of four mudras: Arthapataka (Small Knife) | Kapitha (Wood Apple / Goddess Lakshmi) | Chandrakala (Crescent Moon) | Aalapadma (Lotus in Full Bloom / Yearning to be loved).

***Navajo Talking Picture* by Arlene Bowman, 1986, 16mm film shown on DV, 40 mins.**

UCLA film student Arlene Bowman travels back to the Navajo Reservation to document the traditional ways of her grandmother. What starts as a film portrait to connect with her cultural heritage ultimately becomes an insightful look into the divide between generations that straddles tradition and assimilation. Through an interpreter, Arlene and her grandmother eventually come to an understanding of each other.

• • • • •

**Gravitational Lensing: Feminist Film Dialogues** is dedicated to exploring the visions, voices, concerns and lineage of women, non-binary, genderqueer and trans filmmakers through public film screenings, workshops, conversations and presentations.

**Curators:** Amy Reid and Kathleen Quillian

**Advisory Board:** Erina C Alejo, Bill Basquin, Miriam Campos-Quinn, Adrienne Finelli, Kristy Guevara-Flanagan, Irene Luszti, Rocio Olivares, Elena Pardo, Rosario Sotelo, Anjali Sundaram, Ellie Vanderlip, Patricia Ledesma Villon, Leila Weefur

Presented in Association with San Francisco Cinematheque

Sponsored by Southern Exposure's Alternative Exposure grant funding.

<https://shapeshifterscinema.com/gravlens/>